

Make It Scrappy!

Miniature NO-Sew Quilts

from LaserCutMyQuilt.com

Instructions

General Construction:

The quilts have 4 layers with Heat n bond in between each layer

Layer 4	Sashing, Cornerstones, Block Shapes Heat n Bond Ultrahold (pre-fused)
Layer 3	Block Background Squares, Borders, Lettering (if using) Heat n Bond Ultrahold (pre-fused)
Layer 2	Solid White Fabric (Kona Cotton provided) Heat n Bond Ultrahold
Layer 1	Pellon Peltex-70

Pellon Peltex is a stiff heavy interfacing most often used to make fabric bowls and boxes. Peltex is the perfect base material for framed NO-sew quilts because it gives the quilt the structure and stability to stay in the frame. The quilt can also be easily removed from the frame and moved to another frame.

This is the adhesive used on all the fabrics and the directions for use.

Heat n Bond®
ULTRAHOLD™/MC
Iron-On Adhesive | Adhesivo Con Plancha

Directions:

1. Pre-wash all materials without fabric softeners. Pre-test adhesive on materials before starting project.
2. Preheat iron to medium heat, No steam. Place adhesive on back of material to be bonded (paper liner should face up). (Fig. 1)
3. Place and hold iron on the paper for **2 seconds**. Repeat until entire surface is bonded. Allow to cool. (Fig 1)
4. Cut to size or shape needed. Peel off paper liner. (Fig. 2)
5. Place material, adhesive side down, on top of project. Press and hold iron for **8 seconds** on each section until entire piece is bonded. (Fig. 3)
6. Times listed above are for cotton. Iron light fabrics for only **6 seconds**. Iron thick fabrics an additional **2 seconds** from the back of the project.

Tips:

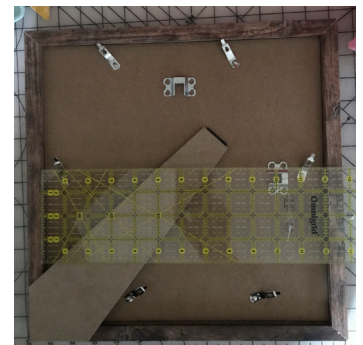
- DO NOT SEW! If stitching is required, use HeatnBond Lite in the purple package.

Fig. 1 Fig. 2 Fig. 3

This adhesive is very strong. I have not had any issues with the fabrics coming loose.

Step 1: Prepare the Base Material. Fuse layer 1 to layer 2

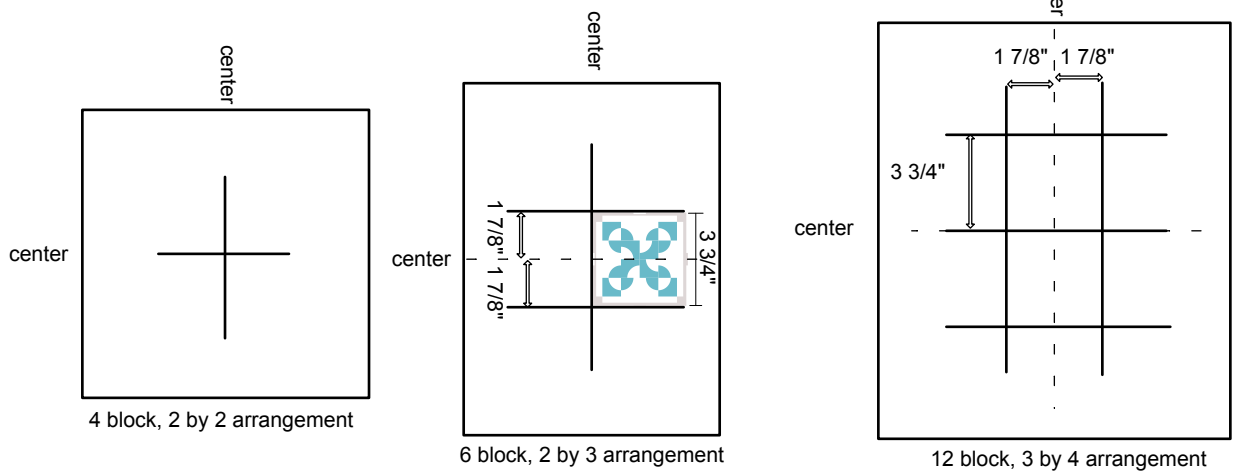
Measure the interior frame space. It should be close to the stated frame size. In this case the 12" x 12" frame is actually 12 1/8" x 12 1/8".



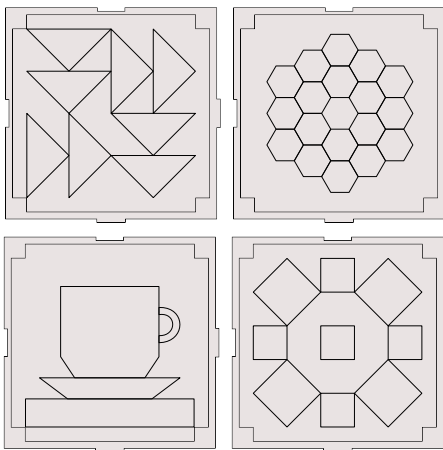
Rough cut the solid white fabric to the interior frame size plus about 1/2 inch. Trim the Heat n Bond down to about 1/8 inch smaller than the fabric. This will keep the glue from getting on your iron and ironing board. Position the Heat n Bond Ultrahold with the rough side down centered on top of the solid white fabric. Press starting on one edge and moving smoothly to the other in a sweeping motion, applying at least 5 seconds of heat throughout. Cool.

Peel off the paper and position the fabric centered on top of the Peltex. Press from edge to edge to make a Peltex/fabric sandwich. Trim this sandwich to the exact size to fit in the frame you have purchased. Fit test in the frame.

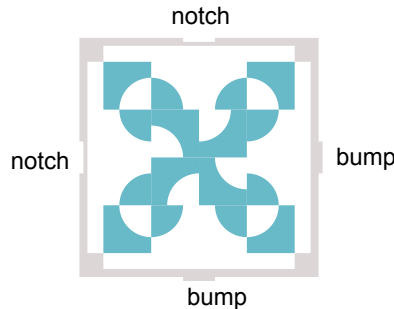
With a mechanical pencil, lightly mark the centers of the white fabric. Don't make any marks within 1 inch of the edge. Draw lines in a grid to mark where to place the blocks. The blocks measure 3 & 3/4 inches. These lines will be hidden and will not show. You only need to mark the inside edges as shown in the illustrations.



Step 2: Plan the Arrangement

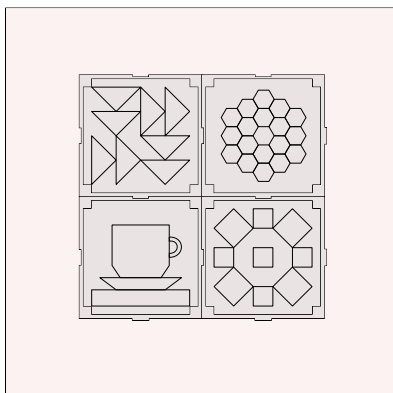


Peel off the paper backing. Decide how you will arrange the blocks. The goal is to create a balanced geometric look. Look at the fabrics and make sure you have patterns and colors that look random. Keep the blocks oriented as shown below. This will ensure the block is right side up and allow for the blocks and border pieces to fit together like puzzle pieces.

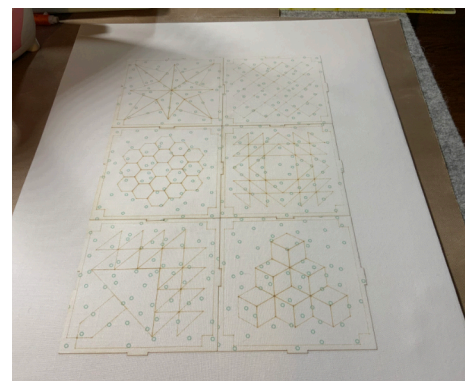


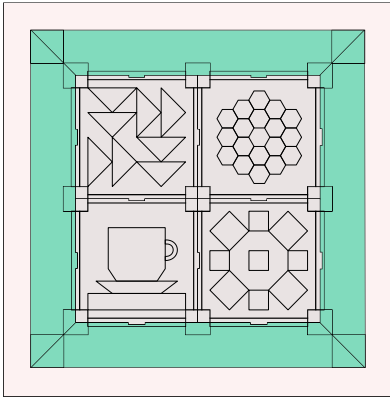
Remove the shapes from each block kit. Decide which fabric(s) you will use in the blocks. Each kit contains at least 2 fabric choices for each shape or area of the block. The grey scale picture example of each block shows some blocks as one color or some shapes as all one color but you may use the fabrics however you like. Try to pick the fabrics for each block to give the quilt a balanced appearance with lights and darks and pattern variations. Try not to put the same colors side by side. You may need to change the block positions to get the fabrics balanced.

Step 3: Fuse layer 3 to layer 2

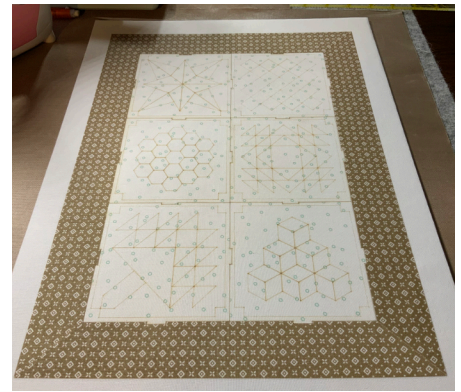


Position one of the center blocks on the pencil lines. With a dry regular size iron, apply about 2 seconds of heat, just enough to lightly attach. Position the next block touching the edges and on the pencil line and fuse lightly. Proceed with the other blocks, working your way to all the edges. If any of the blocks are out of place, you can gently remove them by reapplying some heat. When you are finished, cover with parchment paper and apply heat for about 5 seconds all over.

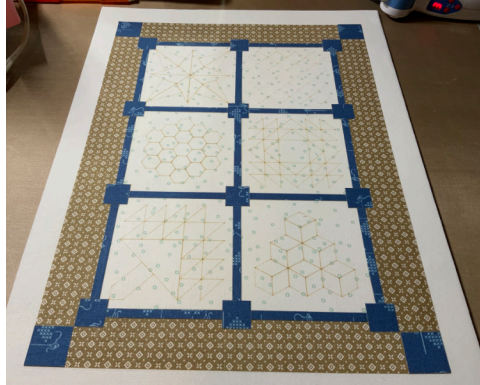
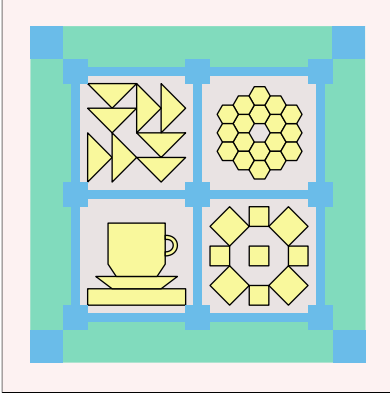




Next, fuse the border fabrics, edge to edge and interlocking with the blocks. The border pieces only fit one way. None of the block or border fabrics should overlap, but rather their edges should touch forming a seam. All of these seams will be covered with the sashing and corners in the next step.

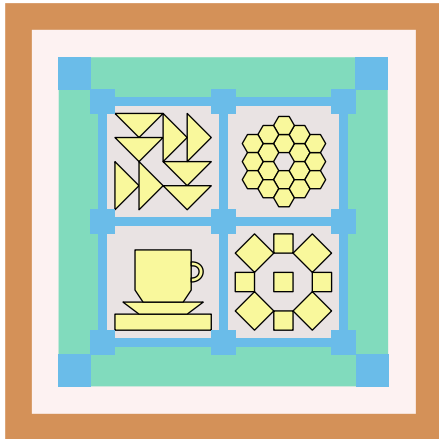


Step 4: Fuse layer 4 to layer 3



Use your mini iron for this step. Using the burned lines and corners of the borders as your guide, lightly fuse the cornerstones, sashing strips, and all the block shapes, butting the edges together without overlapping the fabrics. When you are finished, cover with parchment paper and press all over with your large iron for several seconds. Allow to cool.

Step 6: Place in your frame*



*Remove any glass, plastic, and mat board from the frame.

Don't forget to post your masterpiece on social media and give my shop a shout out.

Miniature NO-Sew Quilts Materials

Included in the Kit

Parchment Paper
 Heat n Bond Ultrahold cut to project size plus 1/2 inch
 Pellon Peltex-70 cut to project size plus 1/2 inch
 Kona Cotton (Color Snow) cut to project size plus 1 inch
 These fabrics Laser-cut and Pre-fused with Heat n Bond Ultrahold
 Background fabric squares 3.75" x 3.75" with laser burned block pattern
 Block shape packets
 Sashing and Corners: cut from fabric chosen by customer
 Borders: 4 pieces cut from fabric chosen by customer

You will need:

A mini size and standard size iron
 Ironing board
 Ruler
 Mechanical pencil
 Rotary cutter/ruler/mat or a scissors
 Picture Frame

4 blocks: 12" x 12"
 6 blocks: 12" x 16"
 9 blocks: 16" x 16"
 12 blocks: 16" x 20"
 16 blocks: 20" x 20"
 20 blocks: 20" x 24"

