Butterfly Quilt Assembly Instructions

QUILT KIT Contents:

	K	iit A	Kit	t B	Kit C	
Fabric	Width	Length	Width	Length	Width	Length
Background	21	18	21	32	21	48
Flat Piping	6	21	6	32	6	48
Border	12	25	12	36	12	52
Binding	42	9	42	12	42	12
Hanger	6	23	6	23	6	23

Cutting Recom mendations:

5		Background	FlatPiping		Mitered Borders		Binding	Estimated Quilt Size	
			1" strips		2 1/4" strips		2 3/8" x 42"		
Butterfly	Number of	Cut 1	Cut 2 each		Cut 2 each		strips		
Size	Butterflies		length	length	Length	Length	Cut:	Width	Length
Small	1	7 x 5	7	5	12	10	2	10.5	8.5
	2	7 x 9	7	9	12	14	2	10.5	12.5
	3	7 x 13	7	13	12	18	2	10.5	16.5
	4	7 x 17	7	17	12	22	2	10.5	20.5
Medium	1	11 x 8	11	8	16	13	2	14.5	11.5
	2	11 x 14	11	14	16	19	2	14.5	17.5
	3	11 x 20	11	20	16	25	3	14.5	23.5
	4	11 x 26	11	26	16	31	3	14.5	29.5
Large	1	16 x 11	16	11	21	16	3	19.5	14.5
	2	16 x 20	16	20	21	25	3	19.5	23.5
	3	16 x 29	16	29	21	34	3	19.5	32.5
	4	16 x 38	16	38	21	43	4	19.5	41.5
X-Large	1	19 x 15	19	15	24	20	3	22.5	18.5
	2	19 x 25	19	25	24	30	3	22.5	28.5
	3	19 x 35	19	35	24	40	4	22.5	38.5
	4	19 x 45	19	45	24	50	4	22.5	48.5

*Box color corresponds to Kit A, B, or C

The cutting recommendations in the chart above will produce a quilt that is similar to the quilt samples. The finished measurements are 1/4" flat piping, 1 5/8" border, 3/8" binding. Cut your background, flat piping, mitered borders, and binding as recommendation in the chart above or adjust as desired.

Assemble the quilt top with piping and border strips as directed.

Place the appliqué design centered on the quilt top and apply heat from the front and the back for several seconds.

Make a quilt sandwich using your preferred batting and backing fabric.

Quilting is rather simple and easy, so don't over think it.. For large and X-large butterflies, start by quilting the appliqué motif just to secure it around the center and edges of the design. For small and medium butterflies, only quilt around the butterflies about 1/8 inch from the edge, never on the design because the adhesive will gum up your needle. Next, quilt the whole background, piping, and borders. For large and X-large butterflies, go back to the appliqué and quilt all the details. I use a walking foot to carefully stitch 1/8 inch inside the edge using a matching thread color. Pieces in an under layer do not need to be stitched, whereas pieces on top layers should be stitched to secure in place.

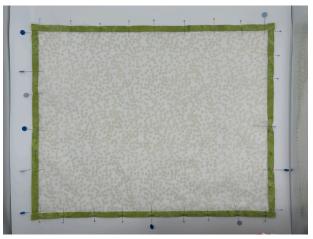


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Finishing a Quilt for the Wall

My favorite way of finishing an appliqué quilt is to surround it with a 1/4 inch flat piping in a complementary color and a 1.5 to 2.5 inch mitered border. Flat piping is very easy, looks fabulous, and gives the appearance of a double mat in a picture frame. I cut 1 inch strips for the piping, strips for the border in my desired width, and 2 3/8 inch strips for the binding. I recommend that you sew the piping and border to the background and then fuse the appliqué design to the background. The quilt top can then be made into a quilt sandwich and quilted.

Flat Piping

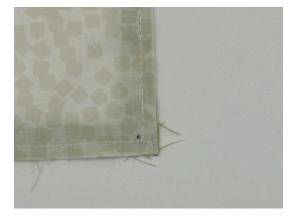


Fold and press the 1" piping strips to make folded 1/2" strips. Pin the strips to the background with the fold placed towards the inside and the raw edge lined up with the edge of the background. Overlap the corners.

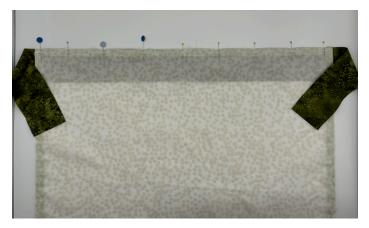


Using a long straight stitch, sew the piping to the background with a 3/16" inch seam allowance. The border strips will be placed on top of the flat piping, sewn, folded and pressed, exposing 1/4 inch of the piping.

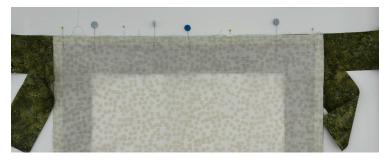
Outside Border: Mitered Corners



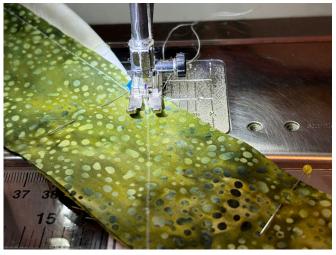
With a mechanical pencil, place a dot in each corner on the wrong side of the background at 1/4" inch from the 2 sides.



Find the center of the strips and the measured endpoints. Pin a border strip to the top and bottom sides and sew with a standard stitch length from pencil dot to pencil dot. Make a couple reverse stitches to keep the seam from unraveling at the beginning and end of the seam.



Pin the 2 side strips, pulling the tails of the top and bottom strips to the side and away from the seam you are about to sew. Sew from dot to dot, reinforcing the ends of the seams with a backstitch.

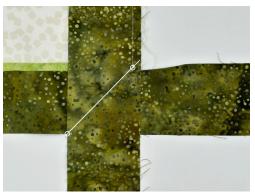


Fold the quilt top diagonally aligning the 2 border strips and pin the 2 strips together. Sink the needle into the corner stitch and sew on the drawn line, backstitching a few stitches at each end. Do not stitch beyond the corner stitch. Repeat at each corner.

Quilt Hanger:

Make an invisible quilt hanger or loop hangers with the fabric provided. Fold the 6" strip in half and sew the long sides together to make a tube about 2.75" wide. For an invisible hanger, sew the tube to the back side of the quilt. For loop hangers, as shown in the sample, cut the tube into several 4" tubes. Turn right side out. Press. Fold into a loop, with raw edges together. Zig zag or serge the raw edges together. Stitch the loops to the quilt back of the quilt when you sew the binding on. Space them evenly.

To see photos of quilting examples go to LaserCutMyQuilt.com/fusibleappliquedesigns



Crossing the strips at each corner as shown, draw a 45° line as shown from the seam end to the cross point.



Press the border strip to the outside, taking care to press the piping flat toward the inside. The corner should lay flat and be square. If it does not, rip the seam, remeasure, and sew. Trim the mitered seams to 1/4 inch and press open.

