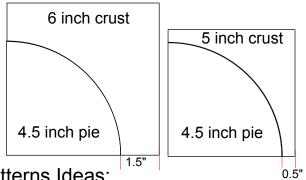
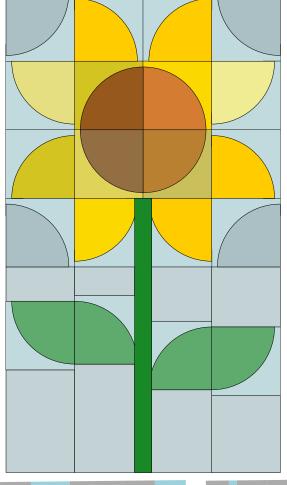
# Drunkard's Path

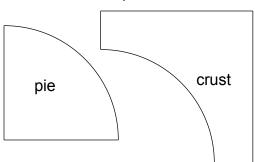
### The Block:



#### Patterns Ideas:



## The Shapes:

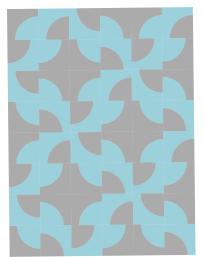


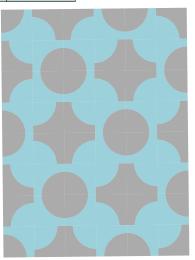
### Size:

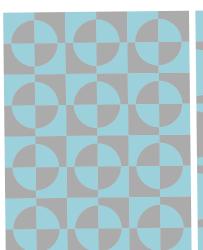
Crust: 5 inch, 6 inch Pie: 4.5 inch

Seam Type:
Straight and curved seams

Scale SVG file to 11" x 20"



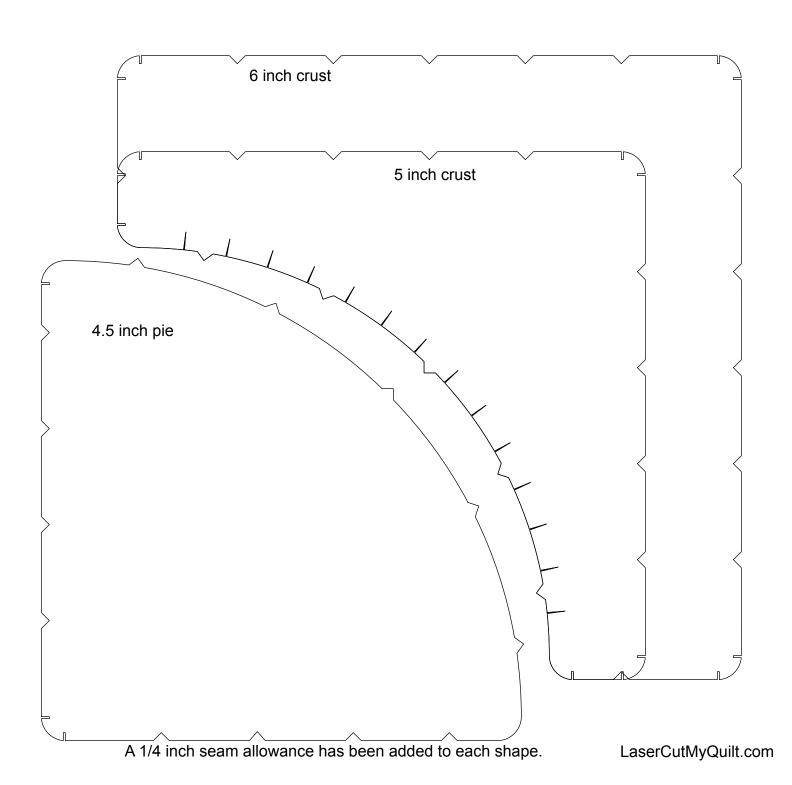




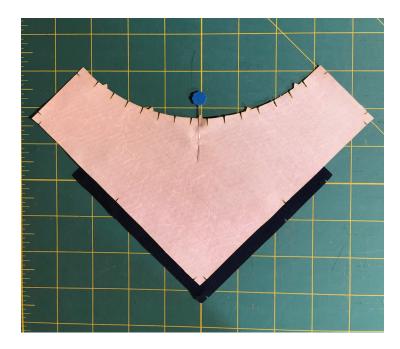


# Drunkard's Path

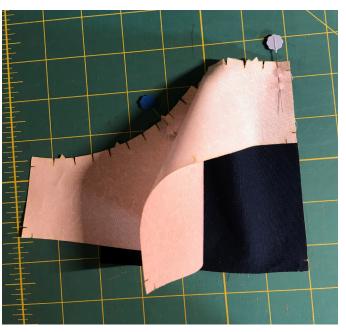
Shapes are True to Size Set Printer Scale to 100% to get an accurate representation of the shapes.



## Pinning a Perfect Curve



1. With right sides together, lay the shape with the inside snipped (concave) curve on top of the the shape with the outside (convex) curve, aligning the center match points and, in this case, lining up the bottom corners on center. Pin at the center mark using a double pinning technique (weave through the fabrics twice). Double pinning will keep the fabric from rotating.



2. Align the two outer edges of the seam and place a pin at the 1/4 inch mark. Do the same to the other side.



3. Align the first match point from the edge and place a pin there. You will notice that there is a little bit of fabric that will need to be eased between this match point and the 1/4 inch pin. Do the same to the other side.



4. Align the remaining match points and pin using the double pinning technique.

You will notice that the area between 1 and 4 appear to have only a little fabric to ease where as the area between 3 and 4 appear to have much more fabric to ease. This is because the center sections are cut on the bias.

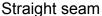
# Sewing a Perfect Curve



Use a 1/4 inch piecing presser foot without the guide. Set your sewing machine to stop in the needle down position, if possible.

A presser foot with a guide gets in the way of the match points.







Curved seam



To get a perfect scant 1/4 inch seam on a curve, make sure you take into account that the edge of the fabric you can see in front of the foot should be slightly to the left of your 1/4 inch seam guide. You want the edge to the right of the needle to be at the 1/4 inch guide mark.

Starting with your needle in the down position. Place the needle into the 1/4 inch needle notch on the edge of the fabric to start your seam. Sew the first 1/4 inch of the seam in a straight line and then start to gently curve the seam. When you reach the first match point, stop and use 2 fingers to shift the top fabric and distribute evenly. Align the edge of the bottom fabric that you can see through the snips with the edge of the top fabric. Try to achieve an equal angle in the 3 snips in each section. When you are satisfied with how it's aligned, begin stitching slowly, gently turning as you go. Stop at the next match point, align the fabrics, hold with 2 fingers and sew.

The 2 middle sections will be easier to sew then the first and last sections because of the bias but the "snip angle" should be the same throughout. Finish the last 1/4 inch with a straight line. The seam can be pressed in either direction. In this example, I pressed all seams toward the dark and that helps the seams come together. Plan ahead which way to iron the seams.



Use the seam notches to connect the blocks accurately.

